

Mala Iqbal

Education

1998 Rhode Island School of Design, Providence, RI
MFA, Painting

1995 Columbia University, New York, NY
BA, Visual Art and English

Solo

2024 The Edge of an Encounter, JJ Murphy Gallery, New York, NY

2022 *Shape Shifting in the Outer Boroughs and Its Effects on the
Traveler's Perception of the Midnight Sky*, Soloway Gallery, Brooklyn, NY
Installation images from the show

2018 *Fellow Traveler*, Taylor University Metcalf Gallery, Upland, IN

2016 *Hello Stranger*, Ulterior Gallery, New York, NY

2016 *Be Home Here*, Twelve Gates Arts, Philadelphia, PA

2007 *Washed Away*, PPOW Gallery, New York, NY

2003 *Misty*, Bellwether Gallery, Brooklyn, NY

2002 *Where*, Richard Heller Gallery, Los Angeles, CA

2001 *super-natural*, Artist Access Gallery, Snug Harbor Cultural
Center,
Staten Island, NY

Collaborative

2023 *Where I End, We Begin*, Angela Dufresne & Mala Iqbal (including
paintings by Tony Bluestone, Mark Flores, Brenda Goodman, William E.
Jones, Maritza Ranero, and drawings with Elizabeth Bonaventura, Grace
Sullivan, Geoff Chadsey, Martin Wilner, David Humphrey, Vera Iliatova,
Craig Taylor, Dawn Clements, Amy Yoes, Gillian Chadsey, Peter Blomquist,
Medrie MacPhee, Cal Siegel, Meena Hasan, Kate Shepherd, Wells Chandler,
Manal Abu-Shaheen, Jennifer Packer, Audrey Irving, Jane South, Barbara
Takenaga, Glenn Goldberg, Jen DeNike, Elizabeth Tubergen, Sofie Grant,
David Graham, Maritza Ranero, Lorraine Bonaventura, Heather Cameron, Faye
Kahn, Jorge Colombo and James Huang to name some but not all), Glassell
Gallery, Louisiana State University, Baton Rouge, LA

2021 *Where I End, We Begin*, Angela Dufresne & Mala Iqbal, Richard and
Dolly Maas Gallery, SUNY Purchase, NY

Selected Group

2024 Christmas in July, curated by Wells Chandler, Andrew Rafacz & Nada,
New York, NY
Orwell's Garden III, organized by Mary Temple, Brooklyn, NY

2023 Fiery Fodder, organized by Angela Dufresne, Bushel Collective, Delhi, NY
Can You See Me Now?, curated by Clarity Haynes and Jeffrey Lee, Ryan Lee Gallery, New York, NY
Duality: The Real and the Perceived, Monya Rowe Gallery, New York, NY

2022 Augurhythms, curated by the Fragile Institute, Hesse Flatow Gallery, New York, NY
Density's Glitch, curated by Angela Dufresne, Cash (Melissa) Ragona and Andrew Woolbright, Hudson D. Walker Gallery, Provincetown, MA

2021 Density Betrays Us, curated by Andrew Woolbright, Angela Dufresne and Melissa Ragona, The Hole, New York, NY

2020 The Animist Cookbook, conceived by Nitin Mukul, Sunview Luncheonette, Brooklyn, NY

2018 *Daddy's Books*, curated by Lauren Faigeles and Caitlin MacBride, Far Rockaway, NY
The Nose, George Gallery, Brooklyn, NY

2015 *Sheherzade's Gift*, curated by Jaishri Abichandani, Local Project, Long Island City, NY
Interventions II, organized by Isidro Blasco, 257 State Street, Hudson, NY
pallets & palates: placing taste, sound and sight, Asian Art Initiative, Philadelphia, PA
Group show, Center of Art Bridge, Beijing, China

2014 *A Bomb with a Ribbon Around It*, curated by Raul Zamudio, Queens Museum, New York
Queer Fellows: a side seldom seen curated by Hunter O'Hanian, Hudson D. Walker Gallery, Fine Arts Work Center, Provincetown, MA

2012 *Fact / Fission*, curated by Nitin Mukul, Aicon Gallery, New York, NY

The Female Gaze: Women Artists Making Their World, Pennsylvania

Academy of the Fine Arts (PAFA), Philadelphia, PA

Permanent Collection, curated by Edward del Rosario and Jordin Isip, Nancy Margolis Gallery, New York, NY

2010 *Vivid*, curated by Janet Phelps, Schroeder Romero & Shredder, New York, NY

A Place of Their Own, curated by Sharmistha Ray, Gallery BMB, Mumbai, India

Malleable Memory, curated by Nitin Mukul, Aicon Gallery, New York, NY

A Wild Gander, curated by Baseera Khan, BRIC Rotunda Gallery, Brooklyn, NY

2009 *The Map is not the Territory*, DUMBO Art Under the Bridge Festival, Brooklyn, NY

Speaking in Tongues, Nature Morte, Berlin, Germany

Imaginary Home, Anderson Ranch Arts Center, Snowmass Village, CO

2008 *Fire Walkers*, Stefan Stux Gallery, New York, NY

2007 Group show, Nature Morte, New Dehli, India

The Devotee Exhausts the Forces of Activity (Young, Female, South Asian), Gallery Barry Keldoulis, Sydney, Australia

2006 *Deluge*, Bucheon Gallery, San Francisco, CA

2005 *The Most Splendid Apocalypse*, curated by Jason Murison, P.P.O.W. Gallery, New York, NY

Green to Green and Beyond, Gallery W 52, New York, NY

Fatal Love: South Asian American Art Now, Queens Museum of Art, NY

2004 *NextNext Visual Art 2004*, curated by Dan Cameron,

Brooklyn Academy of Music (BAM), NY

traveling
The Sixth Annual Altoids® Curiously Strong Collection,
exhibition, The New Museum of Contemporary Art, New York, NY

and
Open House: Working in Brooklyn, curated by Charlotta Kotik
Tumelo Mosaka, Brooklyn Museum of Art, NY

Hello Chelsea, Bellwether Gallery, New York, NY

2003 *Through Customs,* curated by Shamim Momin and Raina Lampkins-
Fielder, Bose Pacia Gallery, New York, NY

Better Homes & Gardens, Zoller Gallery, Pennsylvania State
University, PA

Out of Place: Mala Iqbal, Nicole Henning, Markus Weiss,
Staub (g*fzk!)
Galerie für zeitgenössische Kunst, Zurich, Switzerland

Honors

2023 Joan Mitchell Fellowship

2021 Residency at MacDowell Colony

2010 Residency at Yaddo, Saratoga Springs, NY

2009 The Hermitage Artist Retreat, Englewood, FL

2008 New York Foundation for the Arts (NYFA) Fellowship in Painting

1999 Visual Artist Fellowship, Fine Arts Work Center, Provincetown,
MA

1998